

CONTEMPORARY MUSIC ENSEMBLE

Gary Kulesha, Director and Conductor

MAR. 18, 2007, 7:30 PM, WALTER HALL***"No, The Other 20th Century"******Alan Rawsthorne* (1905-1971):****Quintet (1970)**Stephanie Geary, clarinet; Emilie Dupras, horn; Mo Farag, violin;
Sarah Steeves, cello; Saman Shahi, piano***Alfred Schnittke* (1934-1998): Hymn III + IV (1976-79)**Sarah Steeves, cello; Callum Jennings, bass;
Lance McMillan, bassoon; Matthew Poon, harpsichord;
Ruth Mar, harp; Tim Borton, percussion***Paul Hindemith* (1895-1963):****Drei Stucke (1925)**Thomas Grant, clarinet; Lynn Peterson, trumpet; Mo Farag, violin;
Callum Jennings, bass; Matthew Poon, piano**INTERMISSION*****Alan Hovhaness* (1911-2000): Mountains and Rivers****Without End (1968)**Jiajia Li, flute; Lissa Mangano, oboe; Stephanie Geary, clarinet;
Lynn Peterson, trumpet; Stuart Bremner, trombone; Ruth Mar, harp;
Tim Borton, Dan Morphy, percussion***Gary Kulesha* (1954-):****Invocation****and Ceremony (1981/2007)**Chelsea Shanoff, alto Saxophone; Eve Tang, viola;
Sarah Steeves, cello; Callum Jennings, bass**WORLD PREMIERE OF THE EXPANDED VERSION*****Jean Francaix* (1912-1997):****Sixtuor (1992)****in 5 movements**Esther Choi, flute; Lissa Mangano, oboe; Alix Haywood, clarinet;
Julia Stroud, bass clarinet; Lance McMillan, bassoon;
Jason Austin, horn